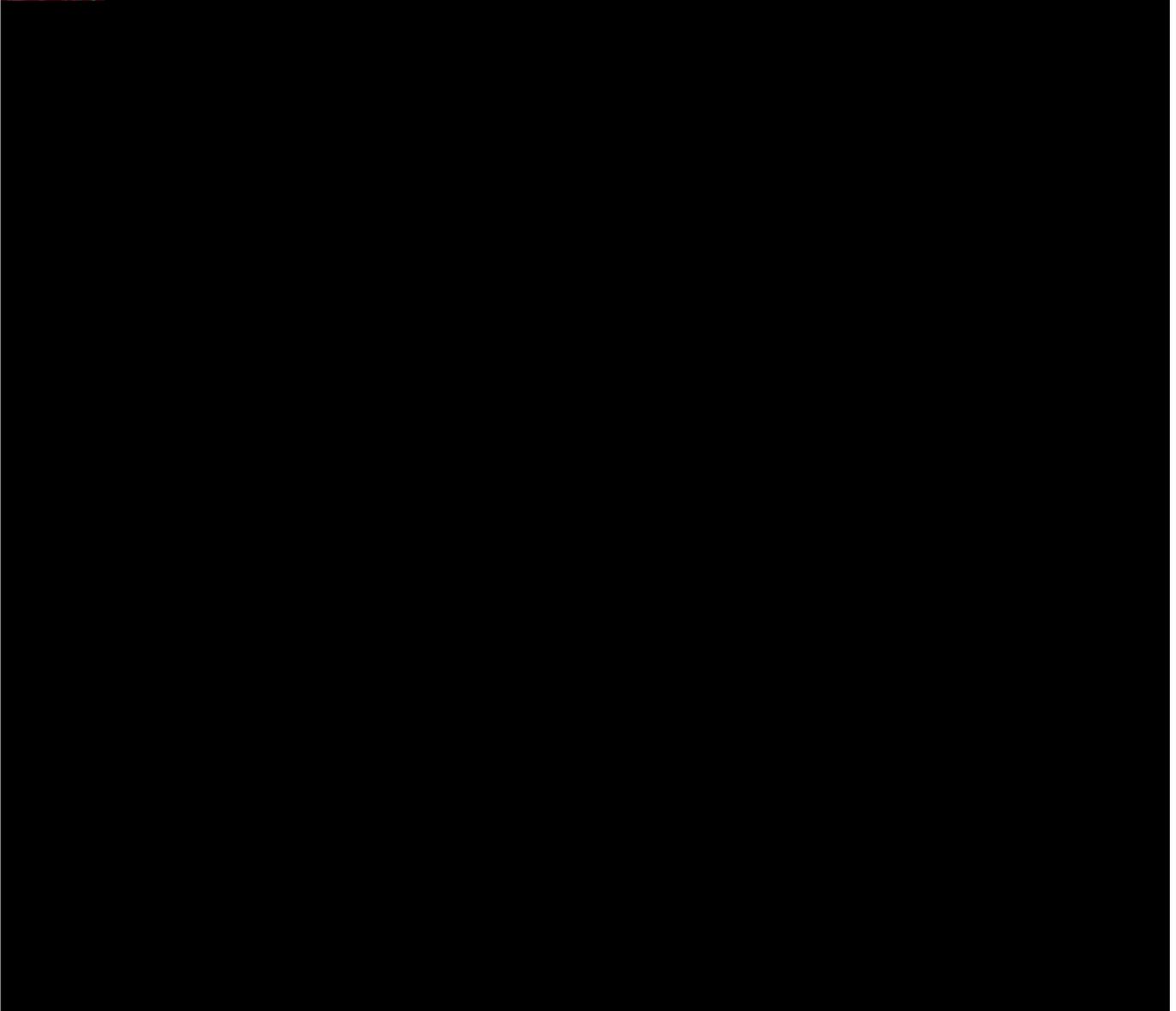
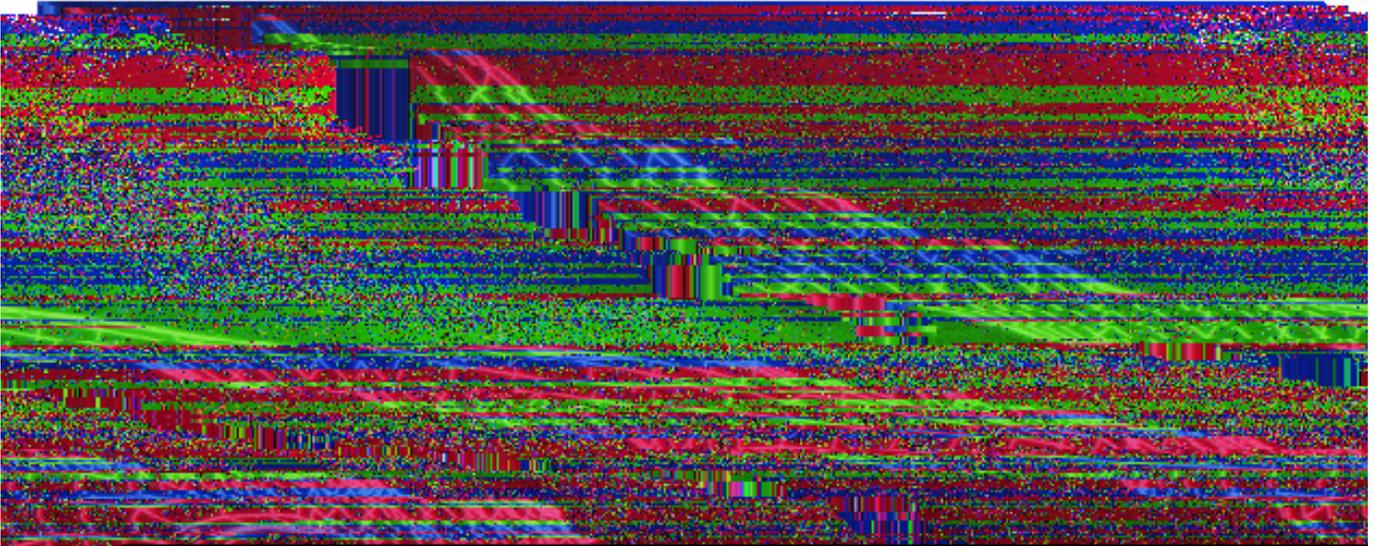


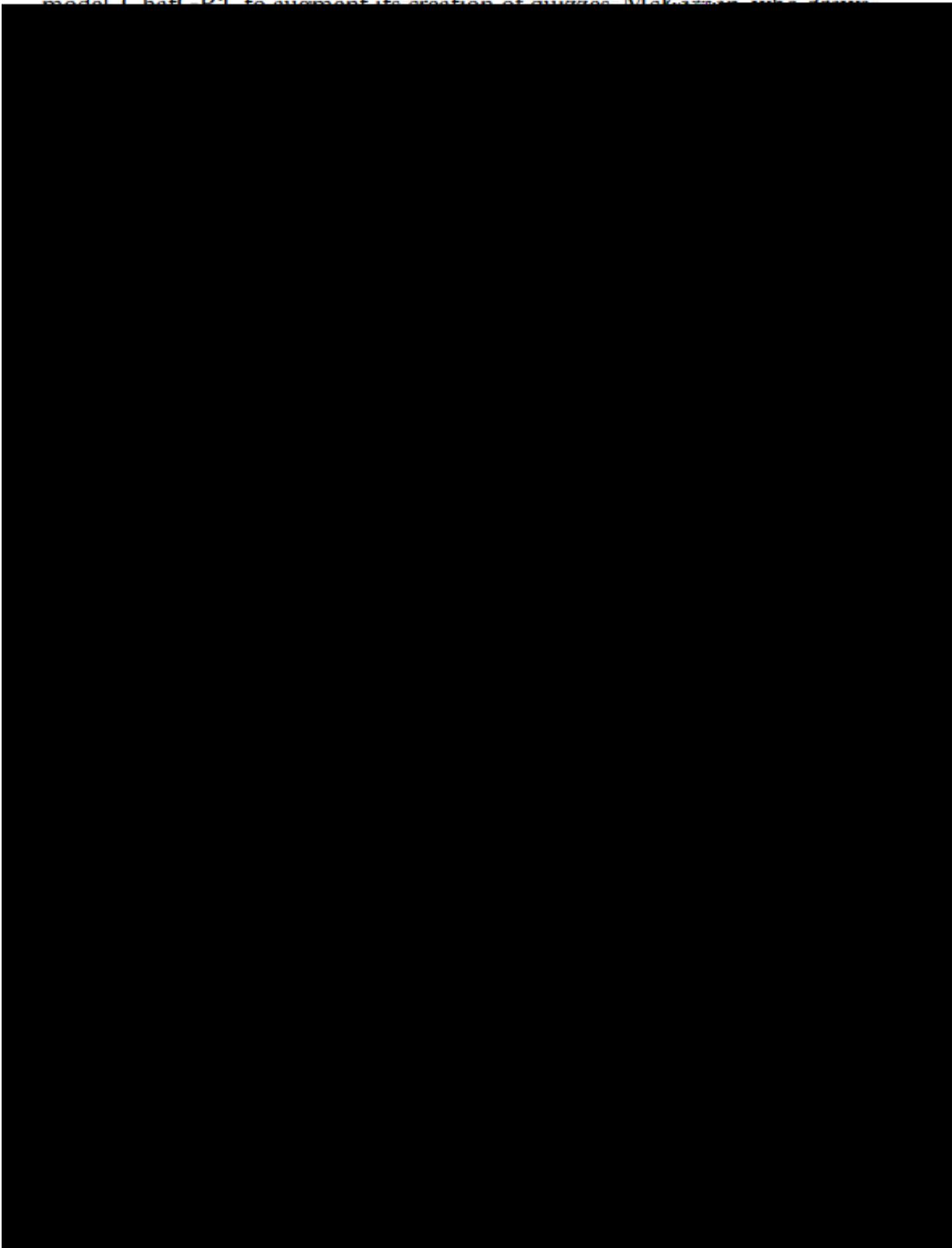
By Kyle Chayka  
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too, and the line between fan and creator will blur further as the generative

technology improves. Sharma said that the company has already laid executives at

musicians who resist being "democratized" giving them artists. He predicted this will be left behind. "The people who could win creative agency to their fans not necessarily win tomorrow," Sharma said before just by being there will

artists is seeking to bypass human artists altogether by

A startup called Authentic A

based on A.I. as noted a star of music. Its label

creating music in character

server of ones and zeros didn't seem to be music. A semiconductor of cloud-based question, "he said. a terribly interesting answer to that qu

of away. "It's not David Byrne. It can serve as a way to buzz. I would be surprised if you could find a better machine-made music. I called my friend director Hayao Miyazaki made much-memed comment that the Studio Ghibli-esque A.I.-generated animation is "after being shown a particularly great life itself." I would be surprised if you could find a better machine-made music. They Authentic Artists project does strike me as an absolute

