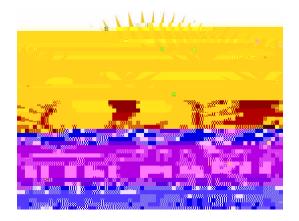
Curriculum Map & Pacing Guide

Art Fourth Grade Course Code #5001050 Intermediate 2



Art Fourth Grad

Art Fourth Grad



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Art – Intermediate 2 (#5001050) 2022 - And Beyond (current)

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Course Standards

Name	Description
<u>VA.4.C.1.1</u> :	Integrate ideas during the analaking process to convey meaning in personal works of art.
<u>VA.4.C.1.2</u> :	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.
<u>VA.4.C.2.1</u> :	Revise artworks to meet established criteria.
VA.4.C.2.2:	Use various resources to generate ideas for growth in personal wo
<u>VA.4.C.2.3</u> :	Develop and support ideas from various resources to create uniqu artworks.
VA.4.C.3.1:	Use accurate and ocabulary when analyzing works of art.
<u>VA.4.C.3.2</u> :	Compare purposes for the structural elements of art and organizat principles of design in artworks and utilitarian objects.
<u>VA.4.C.3.3</u> :	Use the armaking process, analysis, and discussion to identify the connections between art and other disciplines.
<u>VA.4.F.1.1</u> :	Combine art media with innovative ideas and techniques to create and/or threedimensional works of art.

community.

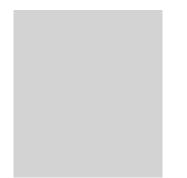
VA.4.H.1.4:	Identify and practice ways of showing respect for one's own and o personal works of art.
<u>VA.4.H.2.1:</u>	

 Build perseverance by modifying methods as needed while solving a challenging task. Stay engaged and maintain a positive mindset when working to solve tasks. Help and support each other when attempting a new method or approach.
Clarifications: Teachers who encourage students to participate actively in effortful learning both individually and with others:
 Cultivate a community of growth mindset learners. Foster perseverance in students by choosing sks that are challenging. Develop students' ability to analyze and problem solve. Recognize students' effort when solving (e)4 (s)-1 (t)-2 (ude)4 (nt)-2 ((e)

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- x Compare the efficiency of a method to those expressed by others.
- Recognize errors and suggest how to correctly solve the task.
 Justify results by explaining methods and processes.
- x Construct possible arguments based on evidence.

Clarifications:



	Clarifications: Teachers who encourage sents to apply mathematics to real- world contexts:	
	 Provide opportunities for students to create models, both concrete and abstract, and perform investigations. Challenge students to question the accuracy of their models and methods. Support students as they validate conclusions by comparing them to the given situation. Indicate how various concepts can be applied to other disciplines. 	
Cite evidence to explain and justifigasoning.		

ELA.K12.EE.1.1:

Clarifications:

Students will make inferences before the words infer or inference are introduced. Kindergarten students will answer questions like "Why is the girl smiling?" or make predictions about what will happen based on the title page. Students will use the terms and apply them in 2nd grade and md en0.72 -10c9CCID 2 >>B-10 (on t)-6 on t336

General Course Information and Notes

VERSION DESCRIPTION

Grade four* art incorporates a variety of twoord threedimensional concepts and ideas in art and digital media and processes to convey meaning and relevance. Materials are correctly, safely, and responsibly applied to achieve diverse effects and meet established criteria. Observation skills, prior knowledge, and-ariticism skills are employed to reflect on and revise works of art. During the creative process, students use accurate art vocabulary, terms, and procedures, as well as tinneanagement and collaborative skills.

GENERAL NOTES

All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Nolvisual Art benchmarks listed in this course **also** required and should be fully integrated in support of arts instruction.

* Intermediate Visual Art 1, 2, and 3 have been designed in two ways: 1) to challenge students on grade level who have previously taken classes in this content area; anbla@etoge students whose education in this content area has been delayed until the upper elementary grades. Visual Art teachers of classes in Grades 3, 4, and 5 should select the most appro1 (k)2 (ills2 (

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate for social and instructional purposes within the school setting. For the given level of English language **peoficy** and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. The ELD standard should specify a relevant contenearconcept or topic of study chosen by curriculum developers and teachers which maximizes an ELL's need for communication and social skills. To access an ELL supporting document which delineates performance definitions and descriptors, please click on the following link:

https://cpalmsmediaprod.blob.core.windows.net/uploads/docs/standards/eld/si.pdf

General Information

Course Number: 5001050

Course Path:Section:Grades PreK to 12 Education Courses Grade Group: Grades PreK to 5 Education Courses Subject: Art -Visual Arts >SubSubject:General >

Abbreviated Title: Art – INTERM 2

Course Attributes:

 x Highly Qualified Teacher (HQT) Required76 373.92 Tm <0c 03-4 (M)-2 (i)-6 (r)-1 (ed There are more than 966 related instructional/educational resources available for this on CPALMS. Click on the following link to access them: <u>https://www.cpalms.org?title=2022%20-</u>

%20And%20Beyond%20(current)/PreviewCourse/Preview/21723