Technical Theatre

2024/2025

Instructor information

Instructor Email Remind Course Information

Mrs. Barber Gina.barber@yourcharlotteschools.net On Board-

General information

Description

WARNING! This is a PERFORMANCE-BASED COURSE! Students will be expected to assist in the design, construction, painting, of theatrical sets, for the school year. Students will also be expected to run tech for the various theatre shows throughout the year. Students will also have the opportunity to run lights/sound for various other school and extracurricular events.

No PLAGIARISM AND CHEATING: Work copied from another source constitutes copyright infringement. Work must be from original source or modified.

Goals/Objectives

Work together with others to produce various set pieces, costumes, etc.

Develop plan of action when designing for a show.

Analyze, interpret, and implement techniques learned (sewing, carpentry, etc.)

Develop and refine skill sets.

Convey meaning through the various design processes of a show

Interpret intent and meaning in a written work and how to bring it to the stage.

Apply criteria to evaluate creative work.

Synthesize and relate knowledge and personal experiences to aid in developing concepts and ideas.

Relate artistic ideas and works with societal, cultural and historical context to

deepen understanding

Course materials

Required materials

- Simple folder (some place to keep your notes/handouts organized
- Non-Mechanical or regular Pencils
- Pink Erasers
- Ability to access Microsoft TEAMS (app or online via classlink)
- Highlighter

Optional materials

Set Design - It is recommended that students bring in an old work shirt or apron to protect their clothing. This class will sometimes be painting and working with materials that are messy and getting those materials on you is sometimes inevitable!!!

Costume Design – It is recommended that you bring in your own sketch book (we will have some sketch pages available, but you might want to bring your own, just in case.)

Costume Design – We will be learning to cut patterns and material this year. Students are welcome to use the supply of scrap fs av

Make Up Work

Completion Deadline

In accordance with our school policy, students are expected to submit assignments by the designated due dates. However, we understand that unforeseen circumstances may arise that could hinder the timely completion of work. It is the STUDENT's responsibility to collect any missed work. Per county policy, a student will have two days to make up work from one absence. Students with an excused absence will not incur a deduction in points within this timeframe but unexcused students may have up to 30% deducted. Late submissions will not be accepted past three weeks from the original due date at the discretion of the teacher and with possible point deductions. Students need to communicate any difficulties they encounter in meeting deadlines with their teachers as soon as possible. This policy aims to foster responsibility and accountability while still providing students with the opportunity to demonstrate their learning and mastery of course material.

Test Repair

At our school, we believe in the importance of continuous learning and improvement. Therefore, all students are provided with the opportunity to make test repairs following their initial assessment. This policy allows students to reflect on their performance, identify areas for improvement, and strive for mastery of course content. It's essential to note that this opportunity is not extended to essays or projects that involve rough drafts or progress checkpoints, as these assignments already provide ample opportunity for revision and feedback. S f50.4 351.7Td(o)4.004 (pp)5 (o)3.9 (rt)-7002 (un)54Ilhene week from the

during regular class time. Additionally, st7Td(o)15 (t)-5 (s)10 (ha)6.005 (ve t)-6.005 (he)4.004 ()-2.002 (o)4.004 (sessions during TQToring . Upon successful completion of the repair, sTQ7Td(o)3.9 (t)-5 (s)10 (w)-5 (il)4.004 (lear)12.002 (n)TETQq0 0 612s2arteMygitBTEOirideSgytTvE1fdf1.04 Tf1906 eogem(o)3.9 (t)-5 ()-1.9 (in)5 ()-2.002 (t)-5 (he)15 ()-2.002 (im)5.9 (pr)11.005 (o)3.9 (vem)6.005 ((o)3.9 (t)-5 (

Attendance

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B. Teching Shows: We have 4 performances during the school year that students will be required to "Tech", meaning they will have an assigned job or duty during the show's run. They will also be responsible for being at all assigned rehearsals. Students may tech as many shows as they like, but they are REQUIRED to tech at least one (this does not count ushering). There will be sign up sheets for all available slots. Once slots are filled, students will have to sign up for a different show to tech (they will be given preference over students who have already teched a show so they may meet their requirement.)

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BEHAVIOR: Technical Theatre is a challenging, yet rewarding experience that may call for new degrees of patience, imagination and cooperative working. Students are expected to be respectful, responsible and cooperative. Students are expected to follow the directions and to create assignments as instructed by the teacher, using good taste and judgment. Students are not allowed to create drug paraphernalia. Projects containing subject matter relating to gangs, inappropriate slurs to a group of people, drugs or alcohol, vulgar or violent imagery will not be accepted for grading. If you are not sure about your idea, ask before spending a lot of time on a project.

For the safety of all students, throwing of any objects, is forbidden at all times. Any student who throws an object will receive a referral to the dean's office. If a second incident occurs, it will be requested the student be permanently removed from the class. This policy has been discussed with the class as a whole and reminders are posted.

Tech theatre is not an "easy A"

This class is hands on and requires creative problem-solving skills and your ability to apply knowledge from other disciplines.

It takes hard work, but hopefully you will find that work enjoyable and rewarding!

I look forward to getting to know you and seeing how you will solve those creative challenges ahead!