

You are working the ENTIRE class period.

- Work together with others to ensure knowledge of performance basics
- Demonstrate a command of assigned/selected materials (i.e. monologues, duet scenes, etc.)
- Analyze, interpret, and implement blocking, choreography, and stage directions for performances.
- Develop and refine skill sets.
- Convey meaning through the various aspects of a performance (vocal intonation, character development, acting, etc.)
- Interpret intent and meaning in a theatrical work and how to bring it to the stage.
- Apply criteria to evaluate creative work.
- Synthesize and relate knowledge and personal experiences to aid in developing good vocal habits, understanding concepts and ideas.
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

- Simple folder (some place to keep your notes/handouts organized)
- Non-Mechanical or regular Pencils
- Pink Erasers
- Ability to access Microsoft TEAMS (app or online via classlink)
- Highlighter

Sticky Notes/Tabs – These can be handy for marking lines, blocking, etc. in your script.

In this course, we will be utilizing a “total points” grading system. This means that each assignment/paper, quiz, project, or activity will be assigned a specific point value, and your final grade will be determined by the total number of points you earn throughout the semester. This approach offers simplicity and transparency, allowing you to easily track your progress and understand how each task contributes to your overall grade.

Students are expected to be at ALL rehearsals they are called for. Dress rehearsals are MANDATORY (*Seussification of a Christmas Carol and Shakespeare in the Park*). Missing any of these rehearsals will result in loss of points. A tentative rehearsal schedule will be sent home with students within the first few weeks of school and other schedules will subsequently follow. Emergencies or concerns should reach out to Mrs. Barber directly. I will try to be as flexible as possible. Life does happen, but theatre is a team effort, and when people are missing it affects everyone involved.

**NOTE: We will also have a google form if a student needs to request an absence. This form will send a formal copy of the request to Mrs. Barber and the parent. Submitting the request DOES NOT guarantee the absence will be fully excused. Please refer to the code of conduct for what is deemed an "acceptable" excused absence. This form can be found in TEAMS, lbhstheatre.net, and <https://www.yourcharlotteschools.net/site/Default.aspx?PageID=30626>).*

We have 2 performances during the school year that students are REQUIRED to be a part of. This means they will also be responsible for being at all assigned rehearsals.

Theatre is not an “easy A”

This class is interactive and requires proper time and preparation, and your ability to apply knowledge from other disciplines.

It takes hard work, but hopefully you will find that work enjoyable and rewarding!

I look forward to getting to know you and seeing how you will solve those creative challenges ahead!

